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TEST BOOKLET

Sl. No. - 0283

Subject Code : 09

Subject : English

LECTURERS FOR NON-GOVT. AIDED COLLEGES OF ODISHA

Time Allowed : 2 Hours

Maximum Marks : 150

: INSTRUCTIONS TO CANDIDATES :

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS TEST BOOKLET CONTAINS 15 PAGES AND DOES NOT HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. You have to enter your **Roll No.** on the Test Booklet in the Box provided alongside. **DO NOT** write anything else on the Test Booklet. 

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3. The Test Booklet contains **100** questions. Each question comprises four answers. You have to select the correct answer which you want to mark (darken) on the **Answer Sheet (OMR Sheet)**. In any case choose **ONLY ONE** answer for each question. If more than one answer is darkened, it will be considered as wrong.
4. You have to mark (darken) all your answers only on the **OMR Answer Sheet using BLACK BALL POINT PEN** provided by the State Selection Board. You have to do rough work only in the space provided at the end of the Test Booklet. See instructions in the Answer Sheet.
5. All questions carry equal marks i.e. of one and half mark for each correct answer and each wrong answer will result in negative marking of **0.50** mark.
6. Before you proceed to mark (darken) the answers in the **OMR Answer Sheet** to the questions in the Test Booklet, you have to fill in some particulars in the Answer Sheet as per the instructions in your Admit Card.
7. On completion of the examination, you should hand over the **original Answer Sheet (OMR Sheet)** issued to you to the Invigilator before leaving the Examination Hall. You are allowed to take with you the candidate's copy (carbon copy) of the **OMR Answer Sheet** along with the Test Booklet for your reference.

SEAL

Candidate's full signature

Invigilator's signature

IW - 16/19

(Turn over)

2021

1. Where did Chaucer's Pilgrims gather before undertaking their journey to Canterbury ?
  - (A) Mission Rue Inn
  - (B) Pirates Cove Inn
  - (C) Tabard Inn
  - (D) Fish Inn
  
2. Who did establish the first printing press in England ?
  - (A) Johann Gutenberg
  - (B) William Caxton
  - (C) Robert Large
  - (D) Colard Mansion
  
3. **The Pilgrims Progress**, a Christian allegory, was written by :
  - (A) John Bunyan
  - (B) Thomas Brown
  - (C) John Calvin
  - (D) Thomas More
  
4. In the 16th century, Francis Bacon's works were influential for :
  - (A) Consolidation of Monarchy
  - (B) Scientific method
  - (C) Political revolution
  - (D) Geographical exploration
  
5. In which play of William Shakespeare does the quote "Brevity is the soul of wit" appear ?
  - (A) **Macbeth**
  - (B) **King Lear**
  - (C) **Hamlet**
  - (D) **Richard III**
  
6. An act of speaking one's thoughts aloud when by oneself or regardless of any hearers, by a character in a play, is called :
  - (A) Speech
  - (B) Address
  - (C) Monologue
  - (D) Soliloquy
  
7. **Oroonoko**, a novel published in 1688, was written by :
  - (A) Jane Austen
  - (B) Eliza Haywood
  - (C) Aphra Behn
  - (D) Hannah Webster
  
8. The English Revenge Tragedy is influenced by the dramatic works of :
  - (A) Cicero
  - (B) Seneca
  - (C) Vico
  - (D) Boccaccio



17. One of the important constituents of Pre-Romantic poetry is :
- (A) French troubadour tradition  
 (B) German Sturm und Drang  
 (C) Medieval ballad  
 (D) Augustan satire
18. Who is the author of **The Life and Opinions of Tristram Shandy, Gentleman** ?
- (A) Tobias Smollett  
 (B) Jonathan Swift  
 (C) Laurence Sterne  
 (D) Daniel Defoe
19. Who is the author of the first European novel cited frequently in the history of fiction ?
- (A) Samuel Richardson  
 (B) Johann Wolfgang von Goethe  
 (C) Miguel de Cervantes  
 (D) Honorè de Balzac
20. In which poetic work of William Wordsworth the following lines appear ?
- "Fair seed-time had my soul,  
 and I grew up Fostered alike by  
 beauty and by fear;"
- (A) **Tintern Abbey**  
 (B) **The Prelude – Book : I**  
 (C) Ode : Intimations of Immortality  
 (D) **Resolution and Independence**
21. According to S. T. Coleridge, secondary imagination is an \_\_\_\_\_ of primary imagination.
- (A) Imitation  
 (B) Echo  
 (C) Copy  
 (D) Expression
22. "Negative Capability" is a phrase used by :
- (A) John Keats  
 (B) S. T. Coleridge  
 (C) B. P. Shelley  
 (D) Lord Byron
23. Who introduced the "Touchstone method" in literary criticism ?
- (A) William Wordsworth  
 (B) S. T. Coleridge  
 (C) Matthew Arnold  
 (D) T. S. Eliot
24. **Jude the Obscure** is a novel written by :
- (A) Charles Dickens  
 (B) Emily Bronte  
 (C) D. H. Lawrence  
 (D) Thomas Hardy

25. "A Dialogue of Self and Soul" is a poem by :
- (A) William Blake  
 (B) B. P. Shelley  
 (C) W. B. Yeats  
 (D) D. G. Rossetti
26. Who said, "The novel is the one bright book of life. Books are not life" ?
- (A) D. H. Lawrence  
 (B) Henry James  
 (C) Charles Dickens  
 (D) E. M. Forster
27. **Confessions of an English Opium Eater** is an autobiographical account written by :
- (A) William Hazlitt  
 (B) Thomas Carlyle  
 (C) Thomas De Quincey  
 (D) Charles Lamb
28. **A Vindication of the Rights of Women**, one of the early works on feminism was written by :
- (A) Virginia Woolf  
 (B) Lydia Becker  
 (C) Catherine Beecher  
 (D) Mary Wollstonecraft
29. Who among the names given below is the leading figure of 19th Century British "historical novel" ?
- (A) James Fenimore Cooper  
 (B) Walter Scott  
 (C) Theodore Fontane  
 (D) Jane Porter
30. **Pygmalion** is a play written by :
- (A) Morris Barnett  
 (B) George Bernard Shaw  
 (C) J. E. Carpenter  
 (D) Henry Taylor
31. The essay "A Lecture on Modern Poetry" is an early modernist manifesto. Who is the author of the piece ?
- (A) Ezra Pound  
 (B) T. E. Hulme  
 (C) Stephen Spender  
 (D) A. C. Swinburne
32. Who among the following is not a Trench Poet ?
- (A) Siegfried Sassoon  
 (B) Rupert Brook  
 (C) Stephen Spender  
 (D) Wilfred Owen

33. "The Unknown Citizen" is a poem written by :
- (A) T. S. Eliot  
 (B) Louis MacNeice  
 (C) Cecil Day-Lewis  
 (D) W. H. Auden
34. T. S. Eliot draws on one of the Upanishads in his poem "The Wasteland". What is the name of the text ?
- (A) The Chhandogya Upanishad  
 (B) The Mandukya Upanishad  
 (C) The Kena Upanishad  
 (D) The Brihadaranyak Upanishad
35. To T. S. Eliot, "Tradition" involves, in the first place, the :
- (A) Historical sense  
 (B) Social practice  
 (C) Authority  
 (D) Creativity
36. Who is the author of **A Portrait of the Artist as a Young Man** ?
- (A) Henry James  
 (B) James Baldwin  
 (C) James Joyce  
 (D) William James
37. A narrative technique employed by some modern novelists is known as :
- (A) Allegory  
 (B) Stream of Consciousness  
 (C) Parody  
 (D) Linear narrative
38. Kurtz is a character in which novel of Joseph Conrad ?
- (A) **Nostramo**  
 (B) **Heart of Darkness**  
 (C) **Lord Jim**  
 (D) **The Secret Agent**
39. A sense of "menace" in **The Birthday Party** is associated with a technique called :
- (A) Kafkaesque  
 (B) Pinteresque  
 (C) Romanesque  
 (D) Dantesque
40. Who is a Kitchen Sink playwright from among the following ?
- (A) John Osborne  
 (B) T. S. Eliot  
 (C) Samuel Beckett  
 (D) Harold Pinter

41. The play **Mrcchakatikam** was written by :
- (A) Sudraka  
(B) Kalidasa  
(C) Bavabhuti  
(D) Harsha
42. In Indian aesthetics, the flavour of any visual, literary or musical work that evokes an emotion or feeling in the reader or audience is called :
- (A) Riti  
(B) Kriya-kalpa  
(C) Alankar  
(D) Rasa
43. Who wrote the poem "To India – My Native Land" ?
- (A) Sarojini Naidu  
(B) Toru Dutt  
(C) Michael Madhusudan Dutta  
(D) Henry Derozio
44. Who is the author of the novel **The Forest of Enchantments** ?
- (A) Chitra Banerjee Divakaruni  
(B) Shobha De  
(C) Kiran Desai  
(D) Vayu Naidu
45. The novel **All About H. Hatterr** is written by :
- (A) Raja Rao  
(B) G. V. Desani  
(C) Bankim Chandra Chatterjee  
(D) Mulk Raj Anand
46. **Final Solutions** is a play written by :
- (A) Mahes Dattani  
(B) Girish Karnad  
(C) Badal Sarkar  
(D) Annie Zaidi
47. In the Preface of one of his works, Raja Rao writes, "We cannot write like the English. We should not. We cannot write like only as Indians. Our method of expression... has to be a dialect which will someday prove to be as distinctive and colourful as the Irish and the Americans." Select the work from the following :
- (A) Serpent and the Rope  
(B) The Cat and Shakespeare  
(C) Kanthapura  
(D) The Meaning of India
48. Who translated Gopinath Mohanty's "**PARAJA**" into English ?
- (A) Jatin Mohanty  
(B) Bikram Das  
(C) Prativa Roy  
(D) B. K. Tripathy

49. Which writer uses Sherlock Holmes as his detective ?
- (A) Agatha Christie  
 (B) Edgar Allen Poe  
 (C) Sujata Massey  
 (D) Arthur Conan Doyle
50. **The God of Small Things** is a novel written by :
- (A) Vikram Chandra  
 (B) Rohinton Mistry  
 (C) Salman Rushdie  
 (D) Arundhati Roy
51. Ralph Waldo Emerson was part of a philosophical movement called :
- (A) Rationalism  
 (B) Romanticism  
 (C) Transcendentalism  
 (D) Puritanism
52. Who is the author of the novel **Moby Dick** ?
- (A) Mark Twain  
 (B) Herman Melville  
 (C) Nathaniel Hawthorne  
 (D) James Fennimore Cooper
53. Which among the following is an elegy written by Whitman on the death of Abraham Lincoln ?
- (A) "Song of Myself"  
 (B) "O Captain ! My Captain"  
 (C) "I hear America Singing"  
 (D) "I sing the Body Electric"
54. "The Raven" is a poem written by :
- (A) Mark Twain  
 (B) Edgar Allen Poe  
 (C) Henry David Thoreau  
 (D) Washington Irving
55. Who said that the novel should "hold up a mirror to life" ?
- (A) John Steinbeck  
 (B) William Faulkner  
 (C) F. Scott Fitzgerald  
 (D) Henry James
56. **The Cantos** has been a modernist epic. Who is the author of the volume ?
- (A) Robert Frost  
 (B) Wallace Stevens  
 (C) Ezra Pound  
 (D) William Carlos Williams
57. Who is the author of the non-fiction **Playing in the Dark: Whiteness and the Literary Imagination** ?
- (A) Toni Morrison  
 (B) Alice Walker  
 (C) James Baldwin  
 (D) Ralf Ellison



58. In the plays of which American dramatist human frustration is mixed with sex and violence under an atmosphere of romantic gentility ?
- (A) Arthur Miller  
 (B) Eugene O'Neill  
 (C) Tennessee Williams  
 (D) Edward Albee
59. **Gravity's Rainbow** is a work by :
- (A) Kurt Vonnegut  
 (B) David Foster Wallace  
 (C) Thomas Pynchon  
 (D) Don DeLillo
60. The Black Pride Movement of 1910-1930 is associated with :
- (A) Black Renaissance  
 (B) Harlem Renaissance  
 (C) Black Resurgence  
 (D) Literary Africanism
61. **The Plague** as a text almost mirrors the present pandemic. Who is the author of the work ?
- (A) Albert Camus  
 (B) Franz Kafka  
 (C) Jean-Paul Sartre  
 (D) Samuel Beckett
62. In which novel did Fyodor Dostoevsky deal with the philosophical theme of alienation ?
- (A) **Crime and Punishment**  
 (B) **The Idiot**  
 (C) **The Brothers Karamazov**  
 (D) **Notes from Underground**
63. Bertolt Brecht is known for a type of theatre known as :
- (A) Absurd Theatre  
 (B) Theatre of Cruelty  
 (C) Theatre of Social Realism  
 (D) Epic Theatre
64. Henrik Ibsen is known as the father of :
- (A) Surrealism in theatre  
 (B) Expressionism in theatre  
 (C) Realism in theatre  
 (D) Provincialism in theatre
65. To which Latin American country, Nobel Prize winner and poet-politician, Pablo Neruda belongs to ?
- (A) Brazil  
 (B) Peru  
 (C) Chile  
 (D) Argentina