

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

TEST BOOKLET

Sl. No. 01753

Subject Code : 09

Subject : English

LECTURERS FOR NON-GOVT. AIDED COLLEGES OF ODISHA

Time Allowed : 3 Hours

Maximum Marks : 165

: INSTRUCTIONS TO CANDIDATES :

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS TEST BOOKLET CONTAINS 24 PAGES AND DOES NOT HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. You have to enter your **Roll No.** on the Test Booklet in the Box provided alongside. **DO NOT** write anything else on the Test Booklet.

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3. The Test Booklet contains **165** questions. Each question comprises four answers. You have to select the correct answer which you want to mark (darken) on the Answer Sheet. In case, you feel that there is more than one correct answer, you should mark (darken) the answer which you consider the best. In any case choose **ONLY ONE** answer for each question. If more than one answer is darkened it will be considered as wrong.
4. You have to mark (darken) all your answers **ONLY** on the **separate OMR Answer Sheet** provided, by **using BLACK BALL POINT PEN**. You have to do rough work on the space provided in the Test Booklet only. See instruction in the Answer Sheet.
5. All questions carry equal marks, i.e. of one mark for each correct answer and each wrong answer will result in negative marking of **0.25** mark.
6. Before you proceed to mark (darken) in the Answer Sheet the answers to various questions in the Test Booklet, you have to fill in some particulars in the Answer Sheet as per the instructions in your Admit Card.
7. After you have completed filling in all your answers on the Answer Sheet and after completion of the examination, you should hand over to the Invigilator the **Original Answer Sheet (OMR Answer Sheet)** issued to you. You are allowed to take with you the candidate's copy/second page of the Answer Sheet along with the Test Booklet after completion of the examination for your reference.

SEAL

Candidate's full signature

Invigilator's signature

RS - 3/15

(Turn over)

2018

1. *The Jew of Malta* was written by :
 - (A) Lyly
 - (B) Marlowe
 - (C) Shakespeare
 - (D) Ben Jonson
2. The Renaissance in England took place :
 - (A) Before the Middle Age
 - (B) In the Elizabethan Period
 - (C) After the Middle Age
 - (D) In the 17th Century
3. *The Spanish Tragedy* is a :
 - (A) Revenge Tragedy
 - (B) Romantic Tragedy
 - (C) Tragi-comedy
 - (D) Greek Tragedy
4. Renaissance means :
 - (A) Progressiveness
 - (B) Re-awakening
 - (C) Alliterative Revival of the Anglo-Saxon Verse
 - (D) Modernism
5. *Ralph Roister Doister*, written about 1550, was written by :
 - (A) Seneca
 - (B) Nicholas Udall
 - (C) Marlowe
 - (D) Kyd
6. *The Bohemian* was the career of :
 - (A) Lyly
 - (B) Peele
 - (C) Green
 - (D) Christopher Marlowe
7. Gaveston is a character in one of the plays written by :
 - (A) Ben Jonson
 - (B) Shakespeare
 - (C) Christopher Marlowe
 - (D) Webster
8. In which play do you find the character of Mortimer ?
 - (A) *Tempest*
 - (B) *Edward II*
 - (C) *The Spanish Tragedy*
 - (D) *Every Man in His Humour*
9. While tragedy was making rapid advances in the hands of Marlowe and Kyd, comedy during the early Renaissance period was being raised to a higher level by :
 - (A) Shakespeare
 - (B) Spencer
 - (C) Thomas Moore
 - (D) John Lyly

10. *The Chronicle of Edward I* was written by :

- (A) Kyd
- (B) Peele
- (C) Marlowe
- (D) Greene

11. Shakespeare died in :

- (A) 1615
- (B) 1616
- (C) 1620
- (D) 1516

12. How many Sonnets did Shakespeare write ?

- (A) 154
- (B) 156
- (C) 178
- (D) 179

13. *The Shepherd's Calender* is a poem written by :

- (A) Wyatt
- (B) Edmund Spenser
- (C) Chaucer
- (D) Shakespeare

14. Though hast one daughter

Who redeems nature from the

general curse

Which twain have brought her to.

Where do these lines you find ?

- (A) *All for Love*
- (B) *King Lear*
- (C) *Macbeth*
- (D) *Othello*

15. Who coined the phrase 'Motiveless Malignity' ?

- (A) Wordsworth
- (B) Coleridge
- (C) Dr. Johnson
- (D) Shelley

16. *The Alchemist* is a tragedy.

- (A) True
- (B) False
- (C) Both of these
- (D) None of these

17. Webster is regarded by many as the greatest tragic dramatist in England after Shakespeare.

- (A) True
- (B) False
- (C) Both of these
- (D) None of these

18. Where do you find this following line ?
 "Better to reign in Hell than to serve
 in Heaven."
 (A) Milton
 (B) Thomas Hardy
 (C) Shakespeare
 (D) John Donne
19. Who wrote *Religio Medici* ?
 (A) Sir Thomas Browne
 (B) Milton
 (C) Dryden
 (D) Robert Burton
20. The 18th Century is a prose of reason.
 (A) True
 (B) False
 (C) Both of these
 (D) None of these
21. "For God's sake hold your tongue,
 and let me love." Who has written this line ?
 (A) Dryden
 (B) Andrew Marvell
 (C) John Donne
 (D) Vaughan
22. Who wrote the Poem *The Retreat* ?
 (A) Milton
 (B) Vaughan
 (C) Richard Crashaw
 (D) Abraham Cowley
23. *Lycidas* is a _____ elegy.
 (A) Personal
 (B) Pastoral
 (C) Epic
 (D) Pure
24. Milton's *Paradise Lost* is an Epic of Growth.
 ((A) True
 (B) False
 (C) Both of these
 (D) None of these
25. Who wrote *Samson Agonistes* ?
 (A) Dryden
 (B) Milton
 (C) Ben Jonson
 (D) Webster
26. Who wrote *All For Love* ?
 (A) Shakespeare
 (B) Dryden
 (C) William Wycherley
 (D) William Congreve

27. Romanticism is the very antithesis of all that is expressed by the classical idea.
- (A) True
(B) False
(C) Both of these
(D) None of these
28. Romantic Imagination is subjective and intuitive.
- (A) True
(B) False
(C) Both of these
(D) None of these
29. Who wrote *Don Juan* ?
- (A) Shelley
(B) Keats
(C) Coleridge
(D) Byron
30. In which poem do the following lines occur ?
- The desire of the moth for the star,
Of the night for the morrow
The devotion to something afar,
From the sphere of our sorrow.
- (A) *One Word is Too Often Profaned*
(B) *To Autumn*
(C) *Ode to Duty*
(D) *To A Skylark*
31. In which poem does the following line occur ?
- Who knows but the world may end tonight ?
- (A) *The Last Ride Together*
(B) *My Last Duchess*
(C) *Porphyria's Lover*
(D) None of these
32. G. B. Shaw was the greatest of the English Ibsenians.
- (A) True
(B) False
(C) Both of these
(D) None of these
33. *The Heart of Darkness* is the last Victorian novel.
- (A) True
(B) False
(C) Both of these
(D) None of these
34. What is the first Indian novel in English ?
- (A) *Rajmohan's Wife*
(B) *The Serpent and the Rope*
(C) *Kanthapura*
(D) *Shadow from Ladakh*

35. Who wrote the following lines ?

For loneliness and thought this is the
hour....

Swift as the dark eyes' glance, or
falcon's flight.

Thought comes on thought, awakened
by the night....

- (A) Derozio
- (B) Toru Dutt
- (C) Sarojini Naidu
- (D) Jayanta Mahapatra

36. Who wrote *The Slave Girl* ?

- (A) Romesh Dutt
- (B) Subramanya Bharati
- (C) Dadabhai Naoroji
- (D) Manmohan Ghose

37. Like Aurobindo, Manmohan did not seem to have been attracted to politics, much less politics of the extreme variety.

- (A) True
- (B) False
- (C) Both of these
- (D) None of these

38. Who was Sarojini Naidu ?

- (A) A dramatist

(B) A short story writer

(C) A novelist

(D) A poet

39. *The Golden Threshold* was the first collection of poems, came out in 1905 by :

- (A) Toru Dutt
- (B) Sarojini Naidu
- (C) Manmohan Ghose
- (D) Sri Aurobindo Ghose

40. Who wrote the play, *Tiger Play* in 1967 ?

- (A) Lakhan Deb
- (B) B. S. Mardhekar
- (C) Dilip Kuman Roy
- (D) D. L. Roy

41. *In Letters from a Father to a Daughter* was written by :

- (A) Jawaharlal Nehru
- (B) M. K. Gandhi
- (C) Raja Rammohan Roy
- (D) Keshab Sen

42. *Untouchable* was written by :
- (A) R. K. Narayan
(B) Raja Rao
(C) Mulk Raj Anand
(D) Bhabani Bhattacharya
43. *Coolie* written by Mulk Raj Anand is a Dalit literature.
- (A) True
(B) False
(C) Both of these
(D) None of these
44. The village in Kanthapura represents the whole of India.
- (A) True
(B) False
(C) Both of these
(D) None of these
45. *The Vendor of Sweets*, written by R. K. Narayan introduces the character of Jagan.
- (A) True
(B) False
(C) Both of these
(D) None of these
46. *Nectar in a Sieve* is a short story.
- (A) True
(B) False
(C) Both of these
(D) None of these
47. Who wrote the following lines ?
Perception in April
Of my condition
Secret faults concealed no more.
- (A) Nissim Ezekiel
(B) Jayanta Mahapatra
(C) Kamala Das
(D) Rajendra Padhi
48. Hindu Marriage is one of the dominant themes of Ramanujan's poems.
- (A) True
(B) False
(C) Both of these
(D) None of these
49. Jayanta Mahapatra's poetry is not redolent of Odisha scene, and the Jagannath Temple at Puri does not figure quite often in it.
- (A) True
(B) False
(C) Both of these
(D) None of these

50. Kamala Das has not written the poetry of protest.
- (A) True
(B) False
(C) Both of these
(D) None of these
51. Who wrote the famous American drama *The Iceman Cometh* ?
- (A) John Osborne
(B) Eugene O'Neil
(C) Earnest Hemingway
(D) Walt Whitman
52. Who wrote the *Leaves of Grass*, one of the classics of world poetry ?
- (A) Walt Whitman
(B) Robert Frost
(C) T. S. Eliot
(D) Emily Dickinson
53. Which of the following poems is written by Robert Frost ?
- (A) *Calamus*
(B) *Blueberries*
(C) *A Light Exists in Spring*
(D) *Modern Age Man*
54. Steinbeck's novel *Grapes of Wrath* is the story of :
- (A) Quentin family
(B) The Negro community
(C) Joad family
(D) Colonialism in Africa
55. *The Scarlet Letter* is written by :
- (A) Mark Twain
(B) Virginia Woolf
(C) Charles Dickens
(D) Nathaniel Hawthorne
56. *The House of Mirth* was written by :
- (A) Edith Wharton
(B) Edger Allan Poe
(C) Ezra Pound
(D) Mark Twain
57. Transcendentalism is a _____ movement that developed in the late 1820s and 1830s in the United States of America.
- (A) Marxist
(B) Romantic
(C) Philosophical and literary
(D) Oxford
58. An American poet is hailed as the representative poet of American democracy. Who is he ?
- (A) Robert Frost
(B) R. W. Emerson
(C) Walt Whitman
(D) Edgar Allan Poe